

New York City) Ehrich galleries

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(1919)

YOU ARE CORDIALLY INVITED
TO AN EXHIBITION OF

PORTRAITS
BY
GILBERT STUART

1755, 1828

FROM MAY 8th TO MAY 24th, 1919
INCLUSIVE

THE EHRLICH GALLERIES
707 FIFTH AVENUE, AT 55th STREET
NEW YORK

A FEW years ago a special exhibition of paintings by Gilbert Stuart, would have held only passing interest for the general public. It is true, there were a few art lovers who had studied and appreciated the works of this really great portrait painter, but to the general public he was merely a name connected with our early history, and particularly known for his portraits of Washington. In the foreign galleries, such as the National Portrait Gallery of London, Stuart is usually catalogued among the artists of the English School. He is, however, truly American and we may well be proud of him.

In the many years which we have devoted to the study, collecting and dealing in Early American paintings, many important examples of the Early American Masters have passed through our hands. Notably among the Stuarts are the fine pair of Judge Joseph Anthony and his wife, now hanging in the Metropolitan Museum of Art. During these years we have never had at one time such a fine group of Stuarts as that now hanging in our galleries. The full-length "Baker" Washington is perhaps the most important bit of Americana which has come into the market in the last fifty years and it is doubtful whether any picture of such historic interest will ever be offered for sale again.

We are fortunate in showing two other portraits of Washington portraying the two different sides of the face—the "Ballou" portrait a life study for the full-length in the Public Library, and the "Key" portrait of the Vaughan type. The portrait of Mrs. Stevens, larger than the average Stuart, is one of his most life-like representations. Its ease and simplicity mark it as one of the high-water marks of Stuart's portraits of women. The Gansevoort portraits, the Adams, the Sutcliffe, and the fine sketch of Mrs. Durand, all of the American period, are characteristic, strong examples, while the portrait of Mr. Webb, painted abroad, shows Stuart's technique at his best.

We feel sure that careful study of this small collection of paintings will convince all students and art lovers that in Stuart we have an artist who compares favorably with the best portrait painters of his time.

THE EHRICH GALLERIES

C A T A L O G U E

1. The "Baker" Washington, Lansdowne type
2. The "Key" Washington, Vaughan type
3. The "Ballou" Washington, study for head for full-length
4. Mrs. Rachel Cox Stevens
5. General Peter Gansevoort
6. Mr. Leonard Gansevoort
7. Mr. Sutcliffe
8. Mr. Webb, Jr.
9. President John Quincy Adams
10. Mrs. Mary Durand, wife of Asher Brown Durand

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"Old Masters"
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